

Where Would I Be

SATB with Piano

Music: Richard Kmodras
Lyrics: Angela Jantzen and Richard Kmodras

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Music: Richard Kmodras

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Steadily ♩ = 76

Piano

mf

5

S

A

P

mp The

mp The

mf

V1

9

S

A

T

P

road I tra - veled on E - ver sear - ching wan - ting more Cha - sing

road I tra - veled on E - ver sear - ching wan - ting more Cha - sing

mp E - ver sear - ching wan - ting more *cresc.* Cha - sing

cresc.

cresc.

cresc.

Where Would I Be

13

S dreams un - til they're go - ne *mf* Of - ten hol - low at the core

A dreams un - til they're go - ne *mf* Of - ten hol - low at the core

T dreams un - til they're gone *mf* Of - ten hol - low at the core

B *mf* Of - ten hol - low at the core

P *cresc.* *mf*

B 1

17

S *mp* You brought me low so I could see *cresc.* The truth a - live in - side of me

A *mp* You brought me low so I could see *cresc.* The truth a - live in - side of me

T *p* I could see *cresc.* In - side

B *p* I could see *cresc.* In - side

P *mp stacc.* *cresc.*

Where Would I Be

21

S *mf* The love di - vine to set me free set me free *f* If I could

A *mf* The love di - vine to set me free set me free *f* If I could

T me *mp* Set me free *f* If I could

B me *mp* Set me free *f* If I could

P

C1

25

S make one grain of sand *cresc.* Lift up the world with - in my hand If I could

A make one grain of sand *cresc.* Lift up the world with - in my hand If I could

T make one grain of sand *cresc.* Lift up the world with - in my hand If I could

B make one grain of sand *cresc.* Lift up the world with - in my hand If I could

P *f* *cresc.*

Where Would I Be

29

S
calm down— roa - ring seas *ff* With - out your love *mf* Where would I be *f* If I could

A
calm down— roa - ring seas *ff* With - out your love *mf* Where would I be *f* If I could

T
calm down— roa - ring seas *ff* With - out your love *mf* Where would I be *f* If I could

B
calm down— roa - ring seas *ff* With - out your love *mf* Where would I be *f* If I could

P
ff *mf* *f*

33

S
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

A
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

T
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

B
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

P
cresc.

Where Would I Be

37

S
love you more than me *ff* With - out your love Where would I be

A
love you more than me *ff* With - out your love Where would I be

T
love you more than me *ff* With - out your love Where would I be *mp* My

B
love you more than me *ff* With - out your love Where would I be *mp* My

P
ff *mf* *mp*

V 2

41

S
p My years rush ne - ver pau - sing slow - ing down

A
p My years rush ne - ver pau - sing slow - ing down

T
years rush by so fast Ne - ver pau - sing slow - ing down *cresc.* You keep

B
years rush by so fast Ne - ver pau - sing slow - ing down *cresc.* You keep

P

Where Would I Be

45

S *mp* You keep time watch - ing o - ver all I've done

A *mp* You keep time watch - ing o - ver all I've done

T time with - in your grasp *mf* Watch - ing o - ver all I've done

B time with - in your grasp *mf* Watch - ing o - ver all I've done

P *cresc.* *mf*

B 2

49

S *mp* You raised me up so I would learn *cresc.* That from this path is no re - turn

A *mp* You raised me up so I would learn *cresc.* That from this path is no re - turn

T *mp* You raised me up *p* I would learn *mp* That from this path *p* No re -

B *mp* You raised me up *p* I would learn *mp* That from this path *p* No re -

P *mp stacc.* *cresc.*

Where Would I Be

53

S *mf* The grea-ter rea - son I was born I was born *poco rit.* *f* If I could

A *mf* The grea-ter rea - son I was born *poco rit.* *f* If I could

T turn *mf* The grea-ter reas'n *mp* I was born *poco rit.* *f* If I could

B turn *mf* The grea-ter reas'n *mp* I was born *poco rit.* *f* If I could

P *poco rit.*

C 2

57

S *a tempo* make one grain of sand *cresc.* Lift up the world with - in my hand If I could

A *a tempo* make one grain of sand *cresc.* Lift up the world with - in my hand If I could

T *a tempo* make one grain of sand *cresc.* Lift up the world with - in my hand If I could

B *a tempo* make one grain of sand *cresc.* Lift up the world with - in my hand If I could

P *a tempo f* *cresc.*

Where Would I Be

61

S
calm down — roa - ring *ff* seas *mf* With - out your love Where would I be *f* If I could

A
calm down — roa - ring *ff* seas *mf* With - out your love Where would I be *f* If I could

T
calm down — roa - ring *ff* seas *mf* With - out your love Where would I be *f* If I could

B
calm down — roa - ring *ff* seas *mf* With - out your love Where would I be *f* If I could

P
ff *mf* *f*

65

S
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

A
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

T
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

B
soar — a - cross the sky *cresc.* Live free for - e - ver ne - ver die If I could

P
cresc.

Where Would I Be

69

S
love you more than *ff* me *mf* With - out your love Where would I be *cresc.* With - out your

A
love you more than *ff* me *mf* With - out your love Where would I be *cresc.* With - out your

T
love you more than *ff* me *mf* With - out your love Where would I be *cresc.* With - out your

B
love you more than *ff* me *mf* With - out your love Where would I be *cresc.* With - out your

P
ff *mf* *cresc.*

73

S
love Where would I be *f* With - out your love

A
love Where would I be *f* With - out your love

T
love Where would I be *f* With - out your love

B
love Where would I be *f* With - out your love

P
f

Where Would I Be

76

S
rit. *ff* Where would I be. *f*

A
rit. *ff* Where would I be. *f*

T
rit. *ff* Where would I be. *f*

B
rit. *ff* Where would I be. *f*

P
rit. *ff* *f*

Detailed description: This is a page of a musical score for the song 'Where Would I Be'. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The vocal parts are written in a four-part setting, with each voice part having its own line of lyrics. The piano part is written in grand staff notation. The score includes dynamic markings such as 'rit.' (ritardando), 'ff' (fortissimo), and 'f' (forte). The lyrics are 'Where would I be.' and are repeated in each vocal part. The piano part has a 'rit.' marking at the beginning and an 'ff' marking in the middle. The score is numbered 76 at the top left.